

## SELECTED THEATRE

\* denotes original/collaborative work

<i>DaDa Cabaret</i>	<i>Host/Producer</i>	Synopsis Performance Collective, Eureka, Ca. 2017
* <i>The Secret Life of Spantsa</i>	Olive Oatman	written/directed: Zuzka Sabata Humboldt County, Ca. 2016-17
* <i>Mary Jane: the Diva returns!</i>	Dharma	Dell'Arte Co., dir: Michael Fields Blue Lake Ca. 2015
* <i>Korbel V</i>	LuAnn	Dell'Arte Co., dir: Lauren Wilson Blue Lake Ca. 2014
* <i>The Fly Project</i>	<i>Director</i>	Ojai Youth Entertainment Studio Ojai, Ca. 2014
<i>The Comedy of Errors</i>	Aegon	Dell'Arte Co., dir: Michael Fields Blue Lake Ca. 2013
* <i>Mary Jane: The Musical 2</i>	Dharma	Dell'Arte Co., dir: Michael Fields Blue Lake Ca. 2012
* <i>Dell'Arte Company Cabaret</i>	<i>Host</i>	Dell'Arte Co., dir: Michael Fields, Blue Lake Ca. 2012
* <i>The Ladies of the Flies</i>	Rafi/Director	Gorilla Swallows Theatre., dir: ensemble Arcata Ca. 2012
* <i>Dell'Arte Macabre Cabaret</i>	Methanwe	Dell'Arte Co., dir: Michael Fields Blue Lake Ca. 2011
* <i>Mary Jane: The Musical</i>	Dharla	Dell'Arte Co., dir: Michael Fields Blue Lake Ca. 2011
* <i>Quake: A Closet Love Story</i>	Jennifer	Dangerous Productions, written and dir: Tyler Olsen Arcata Ca. 2010
* <i>Blue Lake: The Opera</i>	Ms. Hagerdorn	Dell'Arte Co., dir: Michael Fields Blue Lake Ca. 2010
* <i>The Orefistaia</i>	Woman #3	Dell'Arte International Thesis Festival, dir: Ida Fugli Blue Lake, Ca. 2009
* <i>Crawdaddy's Odditorium</i>	Heather (siamese twin)	Four on The Floor, dir: Bob Rosen Arcata, Ca. 2008
* <i>Divided We Fall</i>	Maria de Las Pulgas	SF Buffoons, dir: ensemble SF, Ca. 2006
<i>Lord of the Flies</i>	Maurice	Woman's Will, dir: Erin Merritt Oakland, Ca. 2004
* <i>The Prose of the Transsiberian and of Little Joan of Arc</i>	Puppeteer/Dancer	CzechoSlovak-American Marionette Co., dir: Ivan Horejs NYC 2001

## COMMUNITY COLLABORATION

2016-present: Wiyot Tribe/Dell'Arte International	multi-year cultural exchange and collaboration with tribal youth program – <i>program lead</i>
2016: Blue Ox Millworks Veterans Program/Dell'Arte International	documentation of stories from team of veteran builders who created a replica of Lincoln's hearse – <i>project lead</i>
2010 – present: Dell'Arte International Rural Residency	producer of annual 10-day artistic residency of DAI students in various local communities

## TEACHING

2016-present: Arts in Corrections Theatre Pelican Bay State Prison	co-founder of first theatre program at Ca. Super Max prison with 5 classes/week running year-round.
2010-present: Faculty Dell'Arte International	<i>Community-Based Arts</i> – year 2 MFA curriculum
2014-15: Oak Grove School, Ojai, Ca.	6-12 <sup>th</sup> grade Theatre programming at Krishnamurti founded school.

## TRAINING

2008 MFA Ensemble-based Physical Theatre	Dell'Arte International School of Physical Theatre, Blue Lake, Ca.
2005 Augusto Boal, Invisible and Forum Theatre	Bay Area Theatre of the Oppressed, SF, Ca.
2004 Joan Holden, Dan Chumley	SF Mime Troupe Summer Intensive, SF, Ca.
2002 Professional Training Program	Dell'Arte International School of Physical Theatre, Blue Lake, Ca.
2002 Bouffon Intensive, Ben Yalom	Fools Fury, SF, Ca.
2000 Mentorship with Master Puppeteer Vit Horejs	CzechoSlovak-American Marionette Company, NYC

## SPECIAL SKILLS

Strong Alto Vocal, Saxophone (Alto), Gamelan music, Ensemble playwriting, movement, Qi Gong, Bi-Lingual (Czech and English), Read music, Clowning, Bouffon, Commedia dell'Arte, Mask-making, Mask performance, song-writing, vocal arrangements, sewing, driving, community coordinating, puppetry (shadow, marionette, found object).

## ARTISTIC AFFILIATIONS

**The Dell'Arte Company** – member since 2009 Blue Lake, Ca.

**Synopsis Performance Collective** Eureka, Ca.

**Fancyland Queer Land Project** – current resident Blue Lake, Ca.

Grants received: **Humboldt Area Foundation 2017; The Puffin Foundation 2012**