

CURRICULUM VITAE

ZUZKA SABATA

Performer/Teacher/Community-Engager

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EDUCATION:

2008

Master's of Fine Arts in Ensemble-Based Physical Theatre

Dell'Arte School of Physical Theatre, Ca. USA

-trained in the styles of commedia dell'arte, melodrama, theatrical clown, bouffon; community-based arts, movement, contact improvisation, tango, Alexander Technique; creating original, character-based material for the stage.

2002

Professional Training Program (*certificate*)

Dell'Arte School of Physical Theatre, Ca. USA

-9 month physical training for professional actors.

1999

Bachelor's of Arts: Linguistics (unfinished)

University of California, Berkeley, Ca. USA

OTHER PERFORMANCE TRAINING:

2012-present

	Butoh Practice	Shinichi Iova-koga Leslie Castellano Diego Piñon Yumiko Yoshioka	Berkeley, Ca. Eureka, Ca. Eureka, CA. San Francisco, Ca.
2011	Study Abroad: Gamelan	various	Bali, Indonesia
2009	Apprenticeship: Theatre Continuo	Pavel Štourač	Czech Republic
2005	Theatre of the Oppressed	Augusto Boal	San Francisco, Ca.
2004	SF Mime Troupe: Summer Intensive	various	San Francisco, Ca.
2001	Bouffon	Ben Yalom	San Francisco, Ca.
2000	Mentorship: Czechoslovak-American Marionette Theatre Co.	Vít Hořejš	New York City

TEACHING:

2010-2020

**Arts Engagement Director
and Faculty at Dell'Arte School of Physical Theatre, Ca. :**

-Lead Artist in partnership with Wiyot Tribe (2015-2020)
Teaching and coordination of 2 residencies in 2016 and 2018 during which children from the tribal afterschool program Tsek Houdaqh co-created 2 shadowplays featuring Wiyot language learning on cultural themes in collaboration with elders, the tribal linguist, and Dell'Arte artists. The youth made shadow puppets, advised on story lines, recorded dialogue for the sound design, and performed.

-Dell'Arte Prison Arts Program (2016-2019) – *co-founder, administrator, teacher*
Arts In Corrections at Pelican Bay State Prison, Crescent City, Ca. USA
- Theatre Instruction in a Maximum Security Prison: physical theatre, character development, creating original material and Qi Gong meditation. 5 classes weekly. 24 weeks in a year. Approx 10 adult students per class.

-Ensemble Singing (2016-2018) - *practicum*. Once a week, year long course in 9-month Professional Training Program. Approx 25 adult students. Teaching vocal improvization, singing, vocal music-making by ear, in ensemble.

-Community Based Arts (2010- 2018) – *project-based seminar*. 9 mo course in second year of Master's of Fine Arts program. Approx 10 adult students. Teaching global and historical overview of community engaged performing arts practices, engaging students in dialogue and practicums regarding their own practice in community based arts, advisory on student-led community collaborations, production support for culminating events.

Other:

2019

Del Norte Indian Education Center and the Tobacco-Use Prevention Education Program of the CA Dept. of Education.

-2 week intensive workshop with children grades 2-12 to co-create and perform an original piece of educational theatre about the negative effects of commercial tobacco and traditional sacred use of tobacco.

2013-2014

Oak Grove School, Ca. USA

- Theatre Instructor grades 6-7 and High School.

2009-2010

Burnt Ranch Elementary School, Ca. USA

- Theatre Instructor grades 3-8

2005-2006

Colfax High School, Ca. USA

Nevada City Charter School for the Arts, Ca. USA

-physical theatre instructor grades 3-8 and High School

2003-2004

Breclav Gymnazium, Czech Republic

- Physical theatre workshop with Drama Club (taught in Czech).

Las Escuelas Secundarios en Ocos y Las Blancas, Guatemala

- Ensemble play-creation workshops (taught in Spanish).

COMMUNITY COLLABORATION:

***denotes work performed as Arts Engagement Director at Dell'Arte International. All other collaborations were independent contracts.**

2019-2021

*Artistic Director of The Bartow Project: Things You Know But Cannot Explain funded by the California Arts Council.

-A 2-year collaboration between the Wiyot Tribe, Dell'Arte International, independent Indigenous artists, and the community and family of Wiyot artist Rick Bartow (1947-2016) to create a new spectacle-based play about his life, work, and reconnection to the tribe during a cultural renaissance.

2017-2019

The Annual dADa Cabaret

-co-produced with Synapsis Performance Collective, Eureka, Ca., this is a community celebration of the absurd, disgusting, non-sensical, and sublime.

2017

*Veterans program at Blue Ox Millworks, Eureka, Ca. USA

-partnered with filmmaker to capture stories of veterans who built a replica of President Abraham Lincoln's hearse.

2016-2020

*Wiyot Tribe at Table Bluff, Ca. USA

-Lead artist on project with Tribal Youth Program *Tsek Houdagh*. Created a shadow play with youth based on a traditional Wiyot Story that incorporates Wiyot language learning. Engaged tribal members in cultural exchange: members were invited to various theatre performances; artists participated in tribal ceremony.

2016-2017

*Raven Project for At-Risk Youth, Eureka Ca. USA

- Lead artist on project with Queer Coffee House, a club of the Raven project, to empower and give creative voice to queer youth through theatrical performance.

2015

Echoes of War, Four on the Floor Co., Arcata, Ca. USA

- Director. American veterans and survivors of war, from WWII to Afghanistan, tell their stories of coming home onstage. Performed at the Arcata Playhouse.

2012

The Fly Project *phase 2*

Ojai Youth Entertainment Studio, Ojai, Ca. USA

- ensemble devising process with 5 teenage girls to re-write William Golding's *Lord of the Flies* with female characters. Supported by the Puffin Foundation.

2011

The Fly Project *phase 1*

Arcata Playhouse, Arcata, Ca. Developed in Petrolia, Ca.

- all female professional ensemble generated an adaptation of William Golding's *Lord of the Flies*.

2004-2005

Community Ensemble, Nevada City, Ca. USA

Various Community Ensembles, San Francisco, Ca. USA

- original political street theatre created by amateur community ensembles.

2005

Clowns without Borders - Haiti Tour

2003

Clowns without Borders - Chiapas, Mexico Tour

Proyecto Payaso - AIDS education through clowning, Quetzaltenango, Guatemala

PERFORMANCE:

Solo work:

2019-present

"FU Unicorn" - *writer, performer*

An interactive children's musical play about childhood sexual abuse for adults only. Developed and performed at The Sanctuary, Arcata and featured in the 2020 Artist's Dismantling Capitalism conference at the Arcata Playhouse.

2015-2019

“The Secret Life of Ms.Oatman” - *writer, performer*

A one-person play about historical figure Olive Oatman, the first tattooed white woman in America who at the age of 14 was adopted by the Mohave Tribe.

Developed through community feedback, including 15 work-in-progress showings, dialogue with Humboldt County indigenous community members and Aha Macav Cultural Society of the Ft. Mohave Reservation in AZ, USA. Performed in various rural Ca. communities, and Oatman, AZ.

Dell'Arte Company:

2010-present

2018 Radioman – written by James McManus, produced by Dell'Arte and Blue Ox Historic Millworks. –*performer, songwriter.*

2017 The State of Jefferson –*co-writer*

2015 Mary Jane: a Musical Potumentary (film) - *actor*

2015 Mary Jane the Musical 3 – *co-writer, performer*

2014 Korbel – *performer*

2013 The Comedy of Errors – *performer*

2012 Mary Jane the Musical 2 – *co-writer, performer*

2011 Mary Jane the Musical – *co-writer, performer*

2010 Blue Lake: the Opera – *performer*

Other:

2008 Crowdaddy: A Freak Tragedy *Four on the Floor, Arcata, Ca.*

2005 Divided We Fall *SF Buffoons, SF. CA.*

2004 Marat/Sade *Center for the Arts, Grass Valley, CA.*

2003 The Lord of the Flies *Woman's Will, Berkeley, CA.*

2002 The Construction Cabaret *Lunatique Fantastique, SF. CA.*

2001 The Prose of the Transsiberian and Little Joan of France *Czechoslovak-American Marionnette Theatre Co., NYC.*

2000 Faust *Czechoslovak-American Marionnette Theatre Co., NYC.*

2000 Number 2 *Banana, Bag, & Bodice, SF. CA. (Best of Fringe 2000)*

1999 The Bastard Chronicles *Banana, Bag, & Bodice, SF. CA. (Best of Fringe 1999)*

MUSIC:

Alto Saxophone:

2007-2011

Bandemonium - World Brass Music, Arcata, Ca. USA

1995-1996

Centralni Mozky Lidstva – rock band, Brno, Czech Republic

1992-1995

Holeckuv Big Band – swing band, Brno, Czech Republic
1989-1990

Benicia Middle School Band, Benicia, Ca. USA
1988-89

Robert Semple Elementary School Band, Benicia, Ca. USA

Vocals, Alto Saxophone, Washboard, Accordion, Percussion:

2006-present

The Brendas – bluegrass, rock, Blue Lake, Ca. USA

Slentem, Peking, Bonang:

2010-2012

Gamelan Sekar Sequoia – Indonesian Orchestra, Arcata, Ca. USA

CONFERENCES & AFFILIATIONS:

Artists Dismantling Capitalism:

Conference produced by Cooperation Humboldt (Eureka, Ca.)

2019: presenter “Art and the Prison Industrial Complex”

2020: panelist “Decolonizing Perspectives: How people use work and art to shift perspectives away from colonial capitalism” with *Ali Meders-Knight (Mechoopda)*, *Mel Figueroa*, *Samantha Williams-Gray (Tlingit)*, *Brittany Britton (Hupa)*, *Max Brotman*; presenter “FU Unicorn” *An interactive children’s musical play about childhood sexual abuse for adults only.*

Dell’Arte International (Blue Lake, Ca.):

HUB member 2016-2018 -*executive decision-making body of school and company*

Company member since 2010

Synopsis (Eureka, Ca.) Performing Arts Collective: Collective member

Fancyland (Redwood Creek, Ca.) Queer Land Project

PERSONAL DEVELOPMENT:

2017-present	Energy Healing (received)	Arcata, Ca.
2015-2018	Psychotherapy (received)	Arcata, Ca.
2013-2017	Network Chiropractic (received)	Arcata, Ca.
2013-present	Qi Gong practice	Dana Iova-Koga (online)
		Jonas Akers Arcata, Ca.,
		Teresa Ferguson Ojai, Ca.

Self Study in the causes and effects of trauma. Selection of books read:

CPTSD: from Surviving to Thriving *Pete Walker*

The Drama of the Gifted Child *Alice Miller*

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The Art of Loving *Erich Fromm*

The Anatomy of Human Destructiveness *Erich Fromm*

The Courage to Heal *Ellen Bass & Laura Davies*

The Leader as Martial Artist & The Dreambody in Relationship *Arnold Mindell*

Warming the Stone Child *Clarissa Pinkola Estes*

PERSONAL HISTORY:

Born in Vienna, Austria, 1978.

Immigrated to U.S.A., 1980.

Moved to Czechoslovakia, 1990.

Returned to U.S.A., 1995.

Currently residing in Eureka, Ca. USA